

Matthew Mills

piano



'a superb pianist'
- Colin Clarke, *Fanfare*

Programmes offered 2024-25

A1: approx. 75 minutes

W. A. Mozart: Sonata in A minor, K. 310
Rondo in A minor, K. 511

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C. Debussy: *Estampes*

F. Chopin: Impromptu in G \flat , op. 51

Nocturnes, op. 32

Ballade in F minor, op. 52

A2: approx. 80 minutes

J. Haydn: Variations in F minor, Hob. XVII/6

L van Beethoven: Sonata in C, op. 53 ('Waldstein')

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R. Schumann: *Nachtstücke*, op. 23

E. Grieg: Six Songs, op. 52

C. Debussy: *L'isle joyeuse*

A3: approx. 80 minutes

C. G. Neefe: Fantasia

L. van Beethoven: Sonata in F minor, op. 57
(*'Appassionata'*)

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F. Chopin: Nocturnes, op. 32

C. Chaminade: *Romances sans paroles*, op. 76

C. Debussy: *L'isle joyeuse*

Programmes offered 2024-25

B1: approx. 50 minutes

- L. van Beethoven: Sonata in E, op. 14, no. 1
F. Schubert: Sonata in A minor, D. 845

B2: approx. 45 minutes

- J. S. Bach: Italian Concerto, BWV 971
F. Mendelssohn: *Lieder ohne Worte*, op. 38
J. S. Bach/F. Busoni: Chaconne (from Partita no. 2 for solo violin, BWV 1004)

B3: approx. 45 minutes (2025 only)

- M. Ravel: *Valses nobles et sentimentales*
A. Khachaturian: Two Pieces
S. Prokofiev: Six Pieces from *Cinderella*, op. 102

Workshops, masterclasses, and lecture-recitals are also available – please get in touch to discuss your requirements!

‘Mills plays with joyful elan’

– Alan Cooper
British Music Society

Programmes offered 2025-26

A4: approx. 80 minutes

F. Schubert: Sonata in E \flat , D. 568

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M. Ravel: *Valses nobles et sentimentales*

A. Khachaturian: Two Pieces

S. Prokofiev: Six Pieces from *Cinderella*, op. 102

A5: approx. 80 minutes

F. Schubert: Four Impromptus, D. 899

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F. Liszt: *Années de pèlerinage, première année*
(Suisse), S. 160

A6: approx. 80 minutes (2026 only)

B. Hughes: *Strettos and Striations*

L. Liebermann: *Gargoyles*, op. 29

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C. Debussy: *Préludes*, book 1

L'isle joyeuse

'Pianist Matthew Mills is clearly
a marvel'

- Robert Hugill
planethugill.com

Programmes offered 2025-26

B4: approx. 45 minutes (2025 only)

- E. Grieg: *Lyric Pieces*, op. 54
F. Schubert: *Sonata in E \flat* , D. 568

B5: approx. 45 minutes

- L. van Beethoven: *Sonata in F \sharp* , op. 78
F. Liszt: *Ballade in B minor*, S. 171
M. Ravel: *Sonatine*
F. Liszt: 'Harmonies du soir',
from *Études d'exécution transcendante*, S.139

B6: approx. 45 minutes

- L. van Beethoven: *Sonata in E \flat* , op. 27 no. 1
R. Schumann: *Fantasiestücke*, op. 12

All programmes can be customised, for instance, to fit with a themed season – please get in touch to discuss your requirements!

'performs ... with virtuosity and undeniable understanding of the idiom'

- Guy Rickards
International Piano magazine

For almost three decades, Matthew Mills has enjoyed a busy and diverse freelance career as a pianist, composer, conductor, teacher, and writer. With a repertoire encompassing music from five centuries, he has performed across the UK as a soloist, chamber musician, and accompanist, in addition to establishing a reputation as a sympathetic and creative dance accompanist. As a teacher and workshop leader, several of his private students have gone on to study at top UK universities and conservatoires.

A committed supporter of young composers and contemporary music, Matthew founded and directed a contemporary music ensemble at Royal Holloway, University of London, with whom, assisted by his own conducting students, he led workshops and performed works by student composers, as well as established twentieth-century names. He has enjoyed a long collaboration with the British composer Bernard Hughes, having given the first performance of his *Bagatelles* for piano and participated in the first performances of his chamber opera *Dumbfounded!* at the Riverside Studios, London. In 2023, *Bagatelles*, his recording of Hughes's music for solo piano was released on the Divine Art label.

Matthew studied at the Universities of Oxford and London, and at Trinity College of Music, London. His teachers have included Christopher Elton (piano), Daryl Runswick, Andrew Lovett, and Simon Holt (composition), and Gregory Rose (conducting). An award from Oxford University enabled a period of specialist study of contemporary piano repertoire with Rolf Hind, and he has appeared in masterclasses in composition with Michael Finnissy and George Benjamin, and in piano with John Lill and Rosalyn Tureck.



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**'Superb playing by
pianist Matthew Mills'**

**- Barry Kilpatrick
*American Record Review***

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